



ECTA – Clogging Step List

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1. Introduction

Clogging in ECTA is divided into different levels of difficulty:

- Basic
- Easy
- Easy-Intermediate
- Intermediate
- High-Intermediate
- Advanced
- B
- EZ
- EZ-INT
- INT
- High INT
- ADV

The steps contained in the **Basic** list are the basis for a clogging class for beginners and should be mastered for the graduation.

The **Easy** level does not have its own step list. The prerequisite for participating in an Easy level workshop is mastering the Basic level.

The steps that will be instructed are the ones from the Easy-Intermediate list, however, the workshops should be taught in a way so that even newly graduated dancers can manage to dance the workshop. That means that an Easy workshop should contain a maximum of 2-3 new steps which should be taught and practiced slowly and in great detail.

The prerequisite for an **Easy-Intermediate** level workshop is to have a good grasp of the Basic level, too; however, the instructor can assume that the dancers already have more experience.

In order to participate in workshops of the remaining levels (**INT** and up), a good knowledge of the **main list** steps of the previous level is assumed.

The **extended list** contains definitions for many of the frequently used steps of the level in question. In contrast to the main list, which can be regarded as the fixed foundation of a level, the extended list can be altered as needed and, as the name suggests, be extended with frequently used steps. It is also intended as an aid for choreographers and teachers how to write down a step and to determine its level.

1.1. General notation of the steps

- | | |
|----------------------|---------------------------------------|
| 1 st line | Movements and directional designators |
| 2 nd line | Active foot: L or R or both |
| 3 rd line | Beats (timing) |

In this list, the second line is doubled to include the other foot. Depending on the active foot, only the appropriate line is used in the cue sheet.

For the movements, as a rule, use as few letters as possible, but as many as necessary to describe a movement.

1.2. General abbreviations

Directional designators

b, ib	back, in back
Bw	backwards
xib	across in back
f, if	front, in front
Fw	forward (move forward with the step)
Xif	across in front
ots	out to (the) side
unx	uncross
turn ***,	turn (***) = $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{1}$
full or 360°	full turn
move	move
p	pause
w	weight

Foot designators

L, l	left foot
R, r	right foot
LR, lr, both, bt	both feet

Timing

E	marks a $\frac{1}{4}$ beat in the music
&	marks the upbeat ($\frac{1}{2}$ beat)
A	marks a $\frac{3}{4}$ beat
1 – 8	numbers the down beats (full beats)
/	separator between two movements that have to be executed simultaneously

2. Basic Level

2.1. Basic movements

Brush, Double Toe, Drag, Heel, Rock, Slide, Step and Toe are the eight Traditional Basic Movements, which were adopted by the National Clogging and Howedown Council in the USA in 1978. Together with Kick, Stomp and Up there are eleven basic movements to describe the Basic Level in ECTA.

BR	Brush	The ball of the foot strikes (touches) the floor once
DT	Double Toe	Quick forward and back swing of the leg, the toe touches the floor twice in half a beat (no change of weight)
D	Double Toe	When used in the combination “Double Toe Step”, D is commonly used to abbreviate the Double Toe
DR	Drag	Pulling back the foot, the heel leaves the floor
H	Heel	Heel touches the floor
KK	Kick	Kick movement / Leg is stretching out
R	Rock	Rocking movement on the ball of the foot, weight shift
SL	Slide	Forward slide on the ball on the foot, heel is put down
S	Step	Step using the flat foot (with change of weight)
STO	Stomp	Accentuated step
T	Toe	Touch of the floor with the toe (with change of weight)
UP	Up	Upward movement of the leg, the knee bends

2.2. Basic Steps

Basic	DS RS L RL R LR &1 &2
Basic Brush or Brush Up	DS BR UP/H L R R L R L L R &1 & 2
Basic Kick	DS KK UP/H L R R L R L L R &1 & 2
Cowboy	DS DS DS BR UP/H DS(xif) RS RS RS move fwd on beat 1-3, L R L R R L R LR LR LR move back on beat 6-8 R L R L L R L RL RL RL &1 &2 &3 & 4 &5 &6 &7 &8
Double Basic	DS DS RS L R LR R L RL &1 &2 &3

Double Step or Double Toe Step	DS L R &1	
Fancy Double	DS DS RS RS L R LR LR R L RL RL &1 &2 &3 &4	
Push Back	DS RS RS RS L RL RL RL R LR LR LR &1 &2 &3 &4	move bw
Push Forward	DS RS RS RS L RL RL RL R LR LR LR &1 &2 &3 &4	move fwd
Push Off	DS RS RS RS L RL RL RL R LR LR LR &1 &2 &3 &4	move L move R
Push Turn	DS RS RS RS L RL RL RL R LR LR LR &1 &2 &3 &4	turn *** L turn *** R
Rock Step	RS LR RL &1	
Rocking Chair	DS BR UP/H DS RS L R R L R LR R L L R L RL &1 & 2 &3 &4	
Shuffle	DR SL both & 1	
Stomp Double	STO DS DS RS L R L RL R L R LR 1 &2 &3 &4	
Toe-Heel	T H L L R R & 1	



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Triple	DS DS DS RS
	L R L RL
	R L R LR
	&1 &2 &3 &4
Triple Brush	DS DS DS BR UP/H
	L R L R R L
	R L R L L R
	&1 &2 &3 & 4
Triple Kick	DS DS DS KK UP/H
	L R L R R L
	R L R L L R
	&1 &2 &3 & 4
Vine 8 or Vine Eight	DS DS(xif) DS DS(xib) DS DS(xif) DS RS
	L R L R L R L RL
	R L R L R L R LR
	&1 &2 &3 &4 &5 &6 &7 &8

3. Easy Intermediate level (EZ-INT)

3.1. Easy- Intermediate movements

BA	Ball	Touch of the floor with the ball of the foot including change of weight (a „Step“ on the ball of the foot)
HOP	Hop	A hop (the following movement designates the foot to land on)
LOOP	Loop	Circular movement of the free foot behind the weight carrying leg
PVT	Pivot	Turn on the ball or heel in the indicated direction
SLR	Slur	Slurring movement with the toe across the floor (no change of weight)
SNP/	Snap	The ball is brought down to hit the floor (the weight is transferred from
FLP	Flap	the heel only to the whole foot)
STA	Stamp	A flatfooted touch (no change of weight)
TCH	Touch	Touching the floor with the toe or ball (no change of weight)
SK	Skuff	The heel strikes (touches) the floor once

3.2. Easy-Intermediate steps

3.2.1. Main list (EZ-INT)

Basketball Turn	S(if) PVT (***) R) S
	L R
	R PVT (***) L) L
	1 2
Charleston	DS TCH(if) H T(ib) H RS
	L R L R R LR
	R L R L L RL
	&1 & 2 & 3 &4
Cotton Kick	KK UP(xif)/H KK UP(unx)/H DS RS
	L L R L L R L RL
	R R L R R L R LR
	& 1 & 2 &3 &4
Drag Step	DS DR S(xif)
	L L R
	R R L
	&1 & 2
Fancy Run	DS DS(xif) BA(ots) BA(xib) BA(ots) S
	L R L R L R
	R L R L R L
	&1 &2 & 3 & 4
Front Basic	DS R(if) S
	L R L
	R L R
	&1 & 2



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Grandpa	DS TCH(if) H TCH(ots) H TCH(ib) H L R L R L R L R L R L R L R &1 & 2 & 3 & 4	
Heel Walk	DS DS H(w) H(w) RS L R L R LR R L R L RL &1 &2 & 3 &4	
Jazz Box	S S(xif) S(ib) S(ots) L R L R R L R L 1 2 3 4	
Karate	DS KK(turn *** L) H DS KK UP/H L R L R L R R L (turn *** R) R L R R L &1 & 2 &3 & 4	
Mountain Basic	STO DT UP/H DS RS L R R L R LR R L L R L RL 1 & 2 &3 &4	
Outhouse	DS TCH(ots) H TCH(xif) H TCH(ots) H L R L R L R L R L R L R L R &1 & 2 & 3 & 4	
Pump Touch	DS KK UP/H TCH(xif) UP/H TCH(if) UP/H L R R L R R L R R L R L L R L L R L L R &1 & 2 & 3 & 4	
Samantha	DS DS(xif) DR S(ib) DR S(ib) RS DS DS RS L R R L L R LR L R LR R L L R R L RL R L RL &1 &2 & 3 & 4 &5 &6 &7 &8	
Slur Brush	DS SLR S(xib) DS BR UP/H L R R L R R L R L L R L L R &1 & 2 &3 & 4	
Soccer	DS DT UP/H DS RS L R R L R LR R L L R L RL &1 & 2 &3 &4	optional: turn *** L on beat 1-2 turn *** R on beat 1-2
Spinner	DS DS R H(w) (turn *** R) S L R L R L R L R L (turn *** L) R &1 &2 & 3 4	

T-Step DS DS DS DS DS HOP RS HOP **move fwd or bw on beat 1-5**
 L R L R L L RL L
 R L R L R R LR R
 &1 &2 &3 &4 &5 &6 &7 &8

Triple Lick DS DT UP/H DT UP/H DT UP/H
 L R R L R R L R R L
 R L L R L L R L L R
 &1 & 2 & 3 & 4

Turkey H(ots/w) SNP S(xib) DS RS
 L L R L RL
 R R L R LR
 1 & 2 &3 &4

3.2.2. Extended list (EZ-INT)

Basic Skuff DS SK UP/H
 L R R L
 R L L R
 &1 & 2

Cross Touch S(xif) TCH(ots)
 L R
 R L
 1 2

Dirty Toe DS(xif) SLR(fwd) UP/H
 L R R L
 R L L R
 &1 & 2

Fancy Kick DS DS RS KK UP/H
 L R LR L L R
 R L RL R R L
 &1 &2 &3 & 4

Grape Vine S(ots) S(xib) S(ots) TCH
 L R L R
 R L R L
 1 2 3 4

Jack & Jill DS DS DS DS DR S DR S DR S DR S **move fwd on beat 1-4,**
 L R L R R L L R R L L R **move bw on beat 5-8**
 R L R L L R R L L R R L
 &1 &2 &3 &4 & 5 & 6 & 7 & 8

Slur Basic DS SLR S(ib) DS RS
 L R R L RL
 R L L R LR
 &1 & 2 &3 &4



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Travelling Shoes	DS H(w) S H(w) S H(w) S L R L R L R L R L R L R L R &1 & 2 & 3 & 4	turn 1/4 L on beat 1, move fwd on beat 2-4
Turning Vine	DS DS(xif) DS DS DS DS DS RS L R L R L R L RL R L R L R L R LR &1 &2 &3 &4 &5 &6 &7 &8	full turn R on beat 4-6 full turn L on beat 4-6
Vine Loop	DS DS(xif) DS LOOP S L R L R R R L R L L &1 &2 &3 & 4	optional: turn *** R on beat 3-4 turn *** L on beat 3-4

4. Intermediate level (INT)

4.1. Intermediate movements

BO	Bounce	Bouncing movement (jump) on one or both balls of your feet
BRK	Break	A sideway rolling motion onto the edge of the non-weight carrying foot, the weight stays on the other
CLK	Click	Touching together the insides of the heels (or balls of your feet) while off the ground.

4.2. Intermediate steps

4.2.1. Main list (INT)

Ankle Break	DT S(xif)/BRK S/BRK S/BRK S/BRK L L R R L L R R L R R L L R R L L R & 1 2 3 4
Burton Stamp	DS STA UP/H STA UP/H STA UP/H L R R L R R L R R L R L L R L L R L L R &1 & 2 & 3 & 4
Catawba	DT BO/H(if) BO/H(if) BO/H(if) BO/H(if) BO/H(if) BO/H(if) UP/SL L L R L R R L L R L L R L R R R L R L L R L R L L R R L & 1 & 2 & 3 & 4
Double Lick	DS DT UP/H DT UP/H RS L R R L R R L RL R L L R L L R LR &1 & 2 & 3 &4
Drag & Split	DS DR S(xif) DS BA/H UP/SL L L R L R L L R R R L R L R R L &1 & 2 &3 & 4
Eric	DS DT(b) H R H(w) RS L R L R L RL R L R L R LR &1 & 2 & 3 &4
Flea Flicker	DT UP/H DS(xib) L L R L R R L R & 1 &2
Hard Step	DT(b) H BR UP/H DS RS L R L L R L RL R L R R L R LR & 1 & 2 &3 &4



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High Horse	DS DT(xif) H DT(unx) H RS BA/H UP/SL DS DS RS L R L R L RL R L L R L R LR R L R L R LR L R R L R L RL &1 & 2 & 3 &4 & 5 &6 &7 &8
Ida Red	DT(b) H BR UP/SL DS(xif) BA/H UP/SL DS RS DS KK UP/SL L R L L R L R L L R L RL R L L R R L R R L R L R R L R LR L R R L & 1 & 2 &3 & 4 &5 &6 &7 & 8
Joey	DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S L R L R L R L R L R L R L R &1 & 2 & 3 & 4
Karate Rock	DS KK (***) L) H RS KK UP/H L R L RL R R L R L (***) R) R LR L L R &1 & 2 &3 & 4
Karate Split	DS DS DS KK(***) L) H BA/H UP/SL DS DS RS L R L R L R L L R L R LR R L R L (***) R) R L R R L R L RL &1 &2 &3 & 4 & 5 &6 &7 &8
Maggie	DS BO/H(if) BO/H(if) BO(xib)/BO BO/H(if) UP/SL L L R L R R L R L L R R R L R L L R L R R L &1 & 2 3 & 4
McNamara	H(ots) BA BA(xib) BA(ots) H(if) BA S(xib) L L R L R R L R R L R L L R 1 & 2 & 3 & 4
Only Wanna	DS DT(b) H RS S(ib) UP/SL L R L RL R L R R L R LR L R L &1 & 2 &3 & 4
Scoot	DS SL RS SL RS L L RL L RL R R LR R LR &1 & 2& 3 &4
Scotty	DS DT(xif) H DT(unx) H TCH BO STO DS DS RS L R L R L R bt R L R LR R L R L R L bt L R L RL &1 & 2 & 3 & 4 5 &6 &7 &8
Shave & Haircut	STO DS(xif) S p S S(xif) L R L R L R L R L R 1 &2 & 3 & 4



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Simone Hard Step DT(b) H BR UP/H TCH(xif) H TCH(xif) H TCH(ots) H TCH(xif) H DS RS
 L R L L R L R L R L R L R L RL
 R L R R L R L R L R L R L R LR
 & 1 & 2 & 3 & 4 & 5 & 6 &7 &8

Utah DS BR(xif) UP/H DS(xif) RS RS BR UP/H DS RS
 L R R L R LR LR L L R L RL
 R L L R L RL RL R R L R LR
 &1 & 2 &3 &4 &5 & 6 &7 &8

4.2.2. Extended list (INT)

Alabama DS DT(b) H TCH(ib) H BR UP/H
 L R L R L R R L
 R L R L R L L R
 &1 & 2 & 3 & 4

Brenda DS H(if) H TCH(ib) H DT UP(ots)/H TCH(xif) UP/H STA UP/H
 L R L R L R R L R R L R R L
 R L R L R L L R L L R L L R
 &1 & 2 & 3 & 4 & 5 & 6

Cole Step DS SL RS SL RS S SL DS DS RS
 L L RL L RL R R L R LR
 R R LR R LR L L R L RL
 &1 & 2& 3 &4 & 5 &6 &7 &8

Crossover Loop DS DT(xif) H DT(unx) H LOOP S(xib) **optional:**
 L R L R L R R turn *** R on Loop
 R L R L R L L turn *** L on Loop
 &1 & 2 & 3 & 4

Drag Back DR S(ib) DR S(ib) DR S(ib) RS **move bw**
 L R R L L R LR
 R L L R R L RL
 & 1 & 2 & 3 &4

Drag Step & Loop DS DR S(xif) DS SL/LOOP S(xib)
 L L R L L R R
 R R L R R L L
 &1 & 2 &3 & 4

Ghostbuster DS DT(xif) H DT(unx) H S S S S KK UP/H DS RS **optional:**
 L R L R L R L R L R R L R LR turn *** R on 4-5
 R L R L R L R L R L L R L RL turn *** L on 4-5
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8

Harley DS DT(xif) H DT(unx) H R(ots) S H(w) H(w) RS DS RS
 L R L R L R L R L RL R LR
 R L R L R L R L R LR L RL
 &1 & 2 & 3 & 4 & 5 &6 &7 &8



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Hippity Hop	DS HOP R(xif) S HOP R(xib) S DS DS RS L L R L L R L R L RL R R L R R L R L R LR &1 &2 & 3 &4 & 5 &6 &7 &8
Hoedowner	DS(xif) KK UP/H DS(xib) R S(xif) KK UP/H KK UP/H DS(xib) RS L R R L R L R L L R L L R L RL R L L R L R L R R L R R L R LR &1 & 2 &3 & 4 & 5 & 6 &7 &8
Ida Wrong	DT(b) H BR UP/H DS(xif) RS R(ots) S DS(xif) RS BR UP/H L R L L R L RL R L R LR L L R R L R R L R LR L R L RL R R L & 1 & 2 &3 &4 & 5 &6 &7 & 8
JW Vine	DS DS(xif) DS S(xib) SL RS DS DS RS optional: L R L R R LR L R LR turn *** L on beat 4-5 R L R L L RL R L RL turn *** R on beat 4-5 &1 &2 &3 & 4 &5 &6 &7 &8
Lucy Brush	DS RS BR UP/H T(xif) H TCH(ib) H TCH(ib) H DS RS L RL R R L R R L R L R L RL R LR L L R L L R L R L R LR &1 &2 & 3 & 4 & 5 & 6 &7 &8
MJ	DS DS(xib) R H(w/ots) SLR S(ib) RS DS DS RS L R L R L L RL R L RL R L R L R R LR L R LR &1 &2 & 3 & 4 &5 &6 &7 &8
Moonshine	DS DT(xif) H DT(unx) H DS DT(xif) H DT(unx) H RS BR UP/H L R L R L R L R L R LR L L R R L R L R L R L R L RL R R L &1 & 2 & 3 &4 & 5 & 6 &7 & 8
Mountain Goat	DS BA(xif) BA(xib) BA(ots) BA(xif) BA(xib)/H(if) UP/SL L R L R L R L R R L R L R L R L R L &1 & 2 & 3 & 4
Operator	STO DT UP/H DS BA/H UP/SL L R R L R L R R L R L L R L R L L R 1 & 2 &3 & 4
Pothole	DT BA(heels out) CLK UP/H L -----both----- R L R -----both----- L R & 1 & 2
Rock Slur	DS SLR S(ib) R S(ots) SLR S(ib) R S(ots) SLR S(ib) RS BR UP/H L R R L R L L R L R R LR L L R R L L R L R R L R L RL R R L &1 & 2 & 3 & 4 & 5 & 6 &7 & 8

Samantha Slide	DS DS(xif) SL S(if) SL S(if) RS DS DS RS L R R L L R LR L R LR R L L R R L RL R L RL &1 &2 & 3 & 4 &5 &6 &7 &8
Scissors	DT BO(ots) BO(xib)/BO(xif) BO(ots) BO(xif)/BO(xib) BO(ots) BA/H SL/UP L both L R both L R both R L R L R both R L both R L both L R L R & 1 & 2 & 3 & 4
Side Kicker	DS DS(xif) DS HOP S DS RS KK UP/H KK UP/H L R L L R L RL R R L R R L R L R R L R LR L L R L L R &1 &2 &3 & 4 &5 &6 & 7 & 8
Slipping Vine	DS SL S(xib) DS DS(xif) DS SL S(xib) DS RS L L R L R L L R L RL R R L R L R R L R LR &1 & 2 &3 &4 &5 & 6 &7 &8
Vine Devil	DS DS(xif) DS DS(xib) DS DS(xif) BA(ib) SL RS L R L R L R L L RL R L R L R L R R LR &1 &2 &3 &4 &5 &6 & 7 &8
Woody	DS RS DR S(xif) RS DR S(xif) RS DS RS L RL L R LR R L RL R LR R LR R L RL L R LR L RL &1 &2 & 3 &4 & 5 &6 &7 &8
Zirconias	DS DS H(xif) S(xif) RS S(ib) SL RS DS RS L R L L RL R R LR L RL R L R R LR L L RL R LR &1 &2 & 3 &4 & 5 &6 &7 &8

5. High Intermediate level (High INT)

(Under construction)

5.1. High-Intermediate movements

HOOK Hook free foot is “hooked” behind the weight carrying leg

5.2. High-Intermediate steps

5.2.1. Main list (High INT)

Slap Back	DT	SL	DR	S(xib)
	L	R	R	L
	R	L	L	R
	&	1	&	2

5.2.2. Extended list (High INT)

Replace Shuffle	DS	DS(xif)	DS	HOP	S	DS	DT(b)	HOOK/H	DR	SL	DR	SL
	L	R		L	L	R	L	R	R	L	L	L
	R	L		R	R	L	R	L	L	R	R	R
	&1	&2		&3	&	4	&5	&		6	&	7
												8

Slap & Turn	DT/DR	UP/SL	DR	S	R(if)	S	KK/DR(***R)	UP/SL
	L	R	L	R	R	L	R	L
	R	L	R	L	L	R	L	R
	&		1	&	2	&	3	&
								4

6. Commonly used combinations

Over time, certain combinations of movements have developed their own names. Some of them are even reflected in names of steps. The description of three of those common sequences is included in the following paragraphs.

Chug – a combination of Up and Slide. Chug is used as a synonym for the upward movement of the knee e.g. after a Brush or Kick. In its easy variant it is also danced with a Heel rather than a Slide. For some steps it is also quite common to put a Drag in front of it on the & (Examples: Ida Red, Only Wanna).

Chug	UP/SL
	L R
	R L
	1

Run – a combination of four quick steps. Run is danced with Balls or Steps or a combination of both. Run can also be combined with a turn or cross movements. (Examples: Fancy Run, Ghostbuster)

Run	BA BA BA BA
	L R L R
	R L R L
	& 1 & 2

Split – Change of weight (jump) to ball and heel. The heel is slightly moved forward. Also called a Split Slide if combined with a subsequent upward movement of the knee (Chug). (Examples: Drag & Split, High Horse)

Split [Slide]	BA/H	[UP/SL]
	L R	R L
	R L	L R
	&	1

7. Vine list

Grape Vine	S(ots) S(xib) S(ots) TCH	
	L R L R	
	R L R L	
	1 2 3 4	
JW Vine	DS DS(xif) DS S(xib) SL RS DS DS RS	optional:
	L R L R R LR L R LR	turn *** L on beat 4-5
	R L R L L RL R L RL	turn *** R on beat 4-5
	&1 &2 &3 & 4 &5 &6 &7 &8	
Slipping Vine	DS SL S(xib) DS DS(xif) DS SL S(xib) DS RS	
	L L R L R L L R L RL	
	R R L R L R R L R LR	
	&1 & 2 &3 &4 &5 & 6 &7 &8	
Turning Vine	DS DS(xif) DS DS DS DS DS RS	full turn R on beat 4-6
	L R L R L R L RL	
	R L R L R L R LR	full turn L on beat 4-6
	&1 &2 &3 &4 &5 &6 &7 &8	
Vine Devil	DS DS(xif) DS DS(xib) DS DS(xif) BA(ib) SL RS	
	L R L R L R L L RL	
	R L R L R L R R LR	
	&1 &2 &3 &4 &5 &6 & 7 &8	
Vine 8 or Vine Eight	DS DS(xif) DS DS(xib) DS DS(xif) DS RS	
	L R L R L R L RL	
	R L R L R L R LR	
	&1 &2 &3 &4 &5 &6 &7 &8	
Vine Loop	DS DS(xif) DS LOOP S	optional:
	L R L R R	turn *** R on beat 3-4
	R L R L L	turn *** L on beat 3-4
	&1 &2 &3 & 4	

8. Alphabetical step index

Step	Level	Main List / Extended List
Alabama	INT	EL
Ankle Break	INT	ML
Basic	B	
Basic Brush or Brush Up	B	
Basic Kick	B	
Basic Skuff	EZ-INT	EL
Basketball Turn	EZ-INT	ML
Brenda	INT	EL
Burton Stamp	INT	ML
Catawba	INT	ML
Charleston	EZ-INT	ML
Cole Step	INT	EL
Cotton Kick	EZ-INT	ML
Cowboy	B	
Cross Touch	EZ-INT	EL
Crossover Loop	INT	EL
Dirty Toe	EZ-INT	EL
Double Basic	B	
Double Lick	INT	ML
Double Step or Double Toe Step	B	
Drag & Split	INT	ML
Drag Back	INT	EL
Drag Step	EZ-INT	ML
Drag Step & Loop	INT	EL
Eric	INT	ML
Fancy Double	B	
Fancy Kick	EZ-INT	EL
Fancy Run	EZ-INT	ML
Flea Flicker	INT	ML
Front Basic	EZ-INT	ML
Ghostbuster	INT	EL
Grandpa	EZ-INT	ML
Grape Vine	EZ-INT	EL
Hard Step	INT	ML
Harley	INT	EL
Heel Walk	EZ-INT	ML
High Horse	INT	ML
Hippity Hop	INT	EL
Hoedowner	INT	EL

Step	Level	Main List / Extended List
Ida Red	INT	ML
Ida Wrong	INT	EL
Jack & Jill	EZ-INT	EL
Jazz Box	EZ-INT	ML
Joey	INT	ML
JW Vine	INT	EL
Karate	EZ-INT	ML
Karate Rock	INT	ML
Karate Split	INT	ML
Lucy Brush	INT	EL
Maggie	INT	ML
McNamara	INT	ML
MJ	INT	EL
Moonshine	INT	EL
Mountain Basic	EZ-INT	ML
Mountain Goat	INT	EL
Only Wanna	INT	ML
Operator	INT	EL
Outhouse	EZ-INT	ML
Pothole	INT	EL
Pump Touch	EZ-INT	ML
Push Back	B	
Push Forward	B	
Push Off	B	
Push Turn	B	
Replace Shuffle	High INT	EL
Rock Slur	INT	EL
Rock Step	B	
Rocking Chair	B	
Samantha	EZ-INT	ML
Samantha Slide	INT	EL
Scissors	INT	EL
Scoot	INT	ML
Scotty	INT	ML
Shave & Haircut	INT	ML
Shuffle	B	
Side Kicker	INT	EL
Simone Hard Step	INT	ML
Slap & Turn	High INT	EL
Slap Back	High INT	ML
Slipping Vine	INT	EL
Slur Basic	EZ-INT	EL

Step	Level	Main List / Extended List
Slur Brush	EZ-INT	ML
Soccer	EZ-INT	ML
Spinner	EZ-INT	ML
Stomp Double	B	
Toe-Heel	B	
Travelling Shoes	EZ-INT	EL
Triple	B	
Triple Brush	B	
Triple Kick	B	
Triple Lick	EZ-INT	ML
T-Step	EZ-INT	ML
Turkey	EZ-INT	ML
Turning Vine	EZ-INT	EL
Utah	INT	ML
Vine 8 or Vine Eight	B	
Vine Devil	INT	EL
Vine Loop	EZ-INT	EL
Woody	INT	EL
Zirconias	INT	EL